

Response to Pandemic Evolves

Additional steps are being taken to increase social distancing.

As part of the Library's ongoing commitment to support Library employees' health and safety through social distancing, Library leaders this week announced further reductions in the number of people who can work on-site in Library buildings.

Noting that everyone's work is important and valuable, senior administrators said they are taking steps to identify critical work that must be done on-site to support Library operations. Only staff who must conduct those functions will work in Library buildings during this time. Teleworking staff are not affected by this policy and were advised to continue to conduct all of their work assignments remotely.

Service units are determining which non-teleworking employees are performing critical functions that must be accomplished on-site in Library buildings. Staff will be notified if they must report to on-site facilities to perform critical functions. Other employees who cannot telework will be placed on paid administrative leave.

Depending on the critical needs of each service unit, staff may be asked to work reduced schedules on a regular (e.g., a certain number of hours per day, days per week) or an on-call basis. Schedules may span the extended Monday through Saturday operating band (<https://go.usa.gov/xdSeD>) established last week in special announcement 20-05. Critical

RESPONSE, CONTINUED ON 7



New registry additions: Dr. Dre, Selena, Mr. Rogers and Cheap Trick.

'Y.M.C.A.' and Mr. Rogers Added to Registry

New recordings bring the total number of titles on the registry to 550.

The gentle sounds of "Mister Rogers' Neighborhood"; Russ Hodges' thrilling play-by-play of the National League tiebreaker between the New York Giants and the Brooklyn Dodgers in 1951; the Village People's international dance anthem, "Y.M.C.A."; "Cheap Trick at Budokan"; and the original 1964 Broadway cast recording of "Fiddler on the Roof" are among the newest recordings inducted into the Library's National Recording Registry.

Librarian of Congress Carla Hayden on Wednesday named these and 20 other recordings as aural treasures worthy of preservation because of their cultural, historical

and aesthetic importance to the nation's recorded sound heritage.

"The National Recording Registry is the evolving playlist of the American soundscape," said Hayden. "As genres and formats continue to expand, the Library of Congress is committed to working with our many partners to preserve the sounds that have touched our hearts and shaped our culture."

Under the terms of the National Recording Preservation Act of 2000, the Librarian, with advice from the Library's National Recording Preservation Board (NRPB), each year selects 25 titles that are

NRR, CONTINUED ON 8

DONATED TIME

The following employees have satisfied eligibility requirements to receive leave donations from other staff members. Contact Lisa Davis at 7-0033.

Carlos Acevedo
Sharif Adenan
Emelia Awuku
Melinda Briscoe
Lynette Brown
Nathan Dorn
Sharron Jones
Terri Harris-Wandix

Marion Latta
Alison Lowell
Susan Thaul
Heather Thomas
Tyanne Rodgers
Adam Rosenberg
Dwayne Wilder
Donna Williams

BY THE PEOPLE SEEKS TELEWORKERS

To support staff in need of telework activities that do not require access to the Library's network, Library leaders have determined that staff can transcribe and review collections in the Library's By the People platform (crowd.loc.gov) as an official remote work activity when their other work assignments are complete.

By the People has published a portion of the papers of Theodore Roosevelt (<https://go.usa.gov/xdh3r>) as a campaign for staff teleworkers. The page is not available to the public, and its functionality and content were created specifically for staff working remotely.

Staff interested in participating in this special campaign should contact their supervisors. Supervisors will need to determine how much time staff can dedicate to this activity during the Library's extended telework period. By the People has prepared an informational guide for staff and supervisors (<https://crowd.loc.gov/for-staff/>) about how to get started.

To assist staff who have questions, By the People will host virtual office hours on Mondays from 11 a.m. to noon. Consult the informational guide (<https://crowd.loc.gov/for-staff/>) for details about connecting through Webex. Information about office hours will be updated.

Questions? Contact crowd@loc.gov.

MOMENTUM URL UPDATE

Effective March 28, the URL for Momentum will be updated to <https://lbfms.loc.gov>. As a result of this change, "pending approval" tasks for transaction approvals should be completed prior to this date. Any remaining pending approval tasks submitted before March 28 must be resubmitted by the submitters for approval.

Update your favorites and bookmarks accordingly. The Momentum link on the Financial Services Directorate intranet page (<http://staff.loc.gov/sites/ocfo/>) will be updated to reflect the new URL.

Enter a Serena ticket (<https://go.usa.gov/xdSEa>) if you have any questions.

Recommended browsers to use are Chrome and Internet Explorer.

GAZETTE

LIBRARY
OF CONGRESS

loc.gov/staff/gazette

APRIL SLAYTON
Executive Editor

MARK HARTSELL
Publications Editor

WENDI A. MALONEY
Writer-Editor

CONTRIBUTING EDITORS
Deanna McCray-James, calendar
Kia Campbell, Moving On
Lisa Davis, donated leave

PROOFREADER
George Thuronyi

DESIGN AND PRODUCTION
Ashley Jones

MISSION OF THE LIBRARY OF CONGRESS

The Library's central mission is to engage, inspire and inform Congress and the American people with a universal and enduring source of knowledge and creativity.

ABOUT THE GAZETTE

An official publication of the Library of Congress, The Gazette encourages Library managers and staff to submit articles and photographs of general interest. Submissions will be edited to convey the most necessary information.

Back issues of The Gazette in print are available in the Communications Office, LM 143. Electronic archived issues and a color PDF file of the current issue are available online at loc.gov/staff/gazette.

GAZETTE WELCOMES LETTERS FROM STAFF

Staff members are invited to use the Gazette for lively and thoughtful debate relevant to Library issues. Letters must be signed by the author, whose place of work and telephone extension should be included so we can verify authorship. If a letter calls for management response, an explanation of a policy or actions or clarification of fact, we will ask for management response.—Ed.

Library of Congress Gazette

Washington, DC 20540-1620

Editorial: Mark Hartsell, 7-9194, mhartsell@loc.gov, or Wendi Maloney, 7-0979, wmal@loc.gov

Design and production: Ashley Jones, 7-9193, gaze@loc.gov
ISSN 1049-8184

Printed by the Printing Management Section

GAZETTE DEADLINES

The deadline for editorial copy for the April 10 Gazette is Wednesday, April 1.

Email editorial copy and letters to the editor to mhartsell@loc.gov and wmal@loc.gov.

To promote events through the Library's online calendar (www.loc.gov/loc/events) and the Gazette Calendar, email event and contact information to calendar@loc.gov by 9 a.m. Monday of the week of publication.

Boxed announcements should be submitted electronically (text files) by 9 a.m. Monday the week of publication to mhartsell@loc.gov and wmal@loc.gov.

**Read the Gazette in color
at loc.gov/staff/gazette**

What to Do if You Have COVID-19 Symptoms

The Library's chief medical officer outlines steps to ensure health and safety.

BY SANDRA CHARLES

As we face this COVID-19 challenge together, I would like to review the measures we have in place to respond when a Library staff member develops symptoms, tests positive or is clinically diagnosed with the viral illness caused by SARS CoV2.

As outlined in a staff announcement last week, staff members who experience symptoms of COVID-19 should:

- Notify their supervisor of their symptoms or diagnosis.
- Stay home and contact their personal physician or a local urgent care or emergency department to arrange medical attention.
- Provide to their supervisor the names of any co-workers, contractors or other work contacts with whom they were in close contact in the seven days previous to developing symptoms.

According to the Centers for Disease Control and Prevention (CDC), a close contact is a personal interaction within six to 10 feet of an infected person for a prolonged period of time or visiting, working, sharing a room or having direct contact with a person emitting infectious secretions of COVID-19 (e.g., being coughed on).

In coordination with the Health Services Division (HSD), the Library has established procedures to manage notification of contacts, advise them on steps to self-monitor for their safety and clean and disinfect workspaces as indicated.

Self-monitoring includes taking your temperature twice a day with a thermometer; watching for cough, breathing trouble or other flu-like symptoms; and calling a doctor, urgent care or hospital

emergency room if symptoms arise.

Symptoms suggestive of COVID-19 are a combination of cough, shortness of breath and several of these symptoms: fever greater than 100.4; headache; loss of smell; sore throat; muscle aches and pains; diarrhea and other gastrointestinal symptoms; and conjunctivitis, also known as pink eye and consisting of inflammation of the covering of the white part of the eye.

It is important to understand that experiencing some of these symptoms does not necessarily mean a person has a potential COVID-19 coronavirus infection. Additionally, not all patients diagnosed with COVID-19 coronavirus infection have a fever. So, when in doubt, you should contact a health-care provider to discuss your symptoms.

I want to remind staff about this information to enable you to take prompt action to recognize symptoms and seek proper assistance.

HSD has engaged directly with a few Library employees and contractors who have reported symptoms and have followed the protocols in place to notify their close contacts. Affected office spaces have been cleaned and disinfected as well.

Employees' protected health information will remain confidential, but Library officials also need to be able to communicate quickly and clearly with others in the Library and the community who may have been exposed.

In the meantime, remember that hand-washing, covering your cough and sneeze and social distancing are lifesaving habits that you can use to protect your health.

HSD continues to closely monitor all CDC, World Health Organization and specialty guidelines to keep you informed and protected.

There are very encouraging strides being made in treating and man-

aging this disease. For example, on March 5, Kaiser Permanente Washington Health Research Institute in Seattle and Emory Children's Center in Decatur, Georgia, began enrollment in vaccine trials. In addition, an investigational drug, Remdesivir, has shown research potential and is currently in clinical trials. And two oral drugs approved for malaria and autoimmune disorders, chloroquine and hydroxychloroquine, respectively, have shown promise in nonrandomized trials and are under study. More information (<https://go.usa.gov/xdhAC>) about this is available from the CDC.

I caution you not to try substances or other people's medications to self-treat, because these may be fatal.

We will continue to provide you with up-to-date health and wellness information as we receive it.

If you have questions, contact HSD at hso@loc.gov or 7-8035. ■

GARTH BROOKS CONCERT THIS SUNDAY

Getting a little antsy stuck at home? Looking for a little fun? Tune into your local PBS station Sunday night, March 29, at 9 p.m. to view the all-star concert held at Constitution Hall in Washington, D.C., earlier this month to celebrate Garth Brooks, this year's recipient of the Library's Gershwin Prize for Popular Song. The blockbuster singer-songwriter performs with some of his dear friends – including Keith Urban, Chris Stapleton, Keb' Mo', Lee Brice, Ricky Skaggs, Jay Leno and Trisha Yearwood – as they showcase American music and songwriting.

NATIONAL RECORDING REGISTRY

The 25 titles chosen for the National Recording Registry

'WHISPERING'

Paul Whiteman and His Orchestra (1920)



Whiteman's blockbuster single "Whispering" was the first in a long series of popular recordings that sharply defined a new style and direction in instrumental dance music that led directly to the big band era.

'PROTESTA PER SACCO E VANZETTI' AND "SACCO E VANZETTI"

Compagnia Columba and Raoul Romito (1927)

The release combined a spoken piece on its A side with a protest song on the B side. Both decry the impending execution of Nicola Sacco and Bartolomeo Vanzetti, convicted of murder but thought by many to have been targeted for their political beliefs.

'LA CHICHARRONERA'

Narciso Martinez and Santiago Almeida (1936)

Martinez and Almeida, two pioneers of Tex-Mex conjunto music, introduced the classic accordion (Martinez) and bajo sexto (Almeida) combination on this recording for Bluebird Records.

'THE BATHYSHERE'

Arch Oboler's Plays episode (1939)

Oboler was one of radio's great suspense writers. "Bathysphere"

concerns the descent of a diving bell to a depth of 3,200 feet with an unlikely crew: a scientist and a dictator, one of whom may not be entirely trustworthy.

'ME AND MY CHAUFFEUR BLUES'

Memphis Minnie (1941)

Lizzie Douglas, better known as Memphis Minnie, was singing and playing on Beale Street in Memphis by age 13. She went on to record over 200 songs, more than any other female country blues artist.

1951 NATIONAL LEAGUE TIE-BREAKER

Russ Hodges (1951)

On Oct. 3, 1951, New York Giants announcer Russ Hodges called the team's National League pennant win over the Brooklyn Dodgers. Catching the excitement of the moment, his call is considered one of the most exciting in sportscasting history.

PUCCINI'S 'TOSCA'

Maria Callas, Giuseppe di Stefano and others (1953)

In 1981, Christian Science Monitor critic Thor Eckert Jr. called the 1953 recording of "Tosca" by Callas, di Stefano, Tito Gobbi, Victor de Sabata and the La Scala Opera the finest "Tosca" of all time and one of the greatest recordings of an opera on record.

'HELLO MUDDAH, HELLO FADDUH'

Allan Sherman (1963)

"Hello Muddah" is a comic novelty song Sherman wrote based on letters from his son, Robert, who was attending summer camp in New York. Its opening lines, "Hello Muddah, hello Fadduh / Here I am at Camp Granada," are remembered fondly by generations of Americans.

WGBH BROADCAST, JOHN F. KENNEDY ASSASSINATION

Boston Symphony Orchestra (1963)

Erich Leinsdorf broke with regularly scheduled programming on Nov. 22, 1963, to announce the assassination of President Kennedy and conduct a memorable performance of the "Funeral March" from Beethoven's Third Symphony.

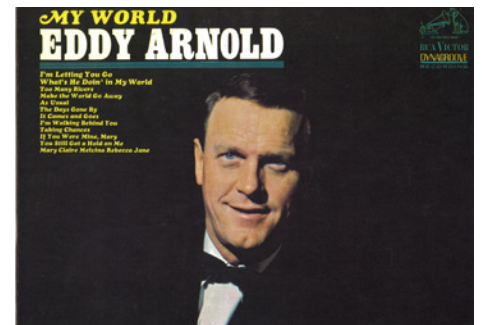
'FIDDLER ON THE ROOF'

Original Broadway cast (1964)

"Fiddler" was a massive Broadway success, running for a record-setting 3,242 performances. This RCA Victor cast recording features the original versions of songs that have now become standards, such as "Matchmaker," "Tradition," "If I Were a Rich Man" and "Sunrise, Sunset."

'MAKE THE WORLD GO AWAY'

Eddy Arnold (1965)



The song brought veteran country hitmaker Arnold to a new, younger audience and became an unexpected presence in the national top 10 when few other country artists or songs were crossing over to the pop charts.

AFGHAN TRADITIONAL MUSIC

Hiromi Lorraine Sakata (1966-67; 1971-73)

This collection of over 50 hours of important and unique field recordings from Afghanistan represents the research of ethnomusicologist Hiromi Lorraine Sakata, a well-known expert on Afghan music.

'WICHITA LINEMAN'

Glen Campbell (1968)

In this song, written by Jimmy Webb, Campbell sings about a telephone lineman attempting to

make a romantic connection in the face of crippling loneliness.

'DUSTY IN MEMPHIS'

Dusty Springfield (1969)



The single “Son of a Preacher Man” was a hit, but early album sales proved modest. Over time, however, the album became widely recognized as an important rock-era work by a woman.

'MISTER ROGERS SINGS 21 FAVORITE SONGS'

Fred Rogers (1973)

Certain tunes from “Mr. Roger’s Neighborhood” became synonymous with the beloved program, including “You Are Special” and “I’m Proud of You.” His recitation of his lyrics for “What Do You Do (With the Mad That You Feel)” was a high point of his 1969 Senate testimony in favor of public broadcasting funding.

'CHEAP TRICK AT BUDOKAN'

Cheap Trick (1978)

The band recorded this seminal live album in 1978 at the Budokan in Tokyo. When it was released in the U.S., it became the making of the band in this country and a comeback for rock ‘n’ roll.

SPECIAL AUDIOPHILE PRESSING

Frederick Fennell and the Cleveland Symphonic Winds (1978)

This recording of Holst (Suite No. 1 in E-Flat, Suite No. 2 in F), Handel (Music for the Royal Fireworks) and Bach (Fantasia in G) was the first commercial digital recording of symphonic music in the U.S. and it

had an immediate impact on audiences worldwide.

'Y.M.C.A.'

The Village People (1978)

More than 40 years after it hit the streets and the dance floors, “Y.M.C.A.” remains an American cultural phenomenon. In its heyday, the song was a hit around the globe, going to No. 1 on the charts in over 15 countries.

'A FEATHER ON THE BREATH OF GOD'

Gothic Voices (1982)

Twelfth-century Benedictine abbess Hildegard von Bingen is the earliest known woman composer whose works have survived to the present day. Her repertoire was ignored for decades until the release of this recording by the award-winning Gothic Voices.

'PRIVATE DANCER'

Tina Turner (1984)



Turner survived a brutal marriage to obtain recognition as a solo artist and a superstar with this 1984 comeback album with the lead single, “What’s Love Got to Do With It?” Since then, the album and its song cycle have become a symbol for powerful womanhood.

'VEN CONMIGO'

Selena (1990)

This album by Selena Quintanilla, known to millions of fans simply as Selena, was the first Tejano record by a woman to achieve gold status, bringing the music to a

wide American audience.

'THE CHRONIC'

Dr. Dre (1992)

“The Chronic” is the solo debut album of hip-hop artist and producer Dr. Dre. It is considered one of the most important and influential albums of the 1990s and is regarded by many fans and peers to be the most well-produced hip-hop album of all time.

'I WILL ALWAYS LOVE YOU'

Whitney Houston (1992)

Pop diva Whitney Houston recorded the song, written by Dolly Parton, for the soundtrack of the film “The Bodyguard.” Houston’s powerful, passionate performance drove her rendition to the top of the charts, and the recording eventually became her signature song.

'CONCERT IN THE GARDEN'

Maria Schneider Orchestra (2004)

An amalgam of big band, chamber music and improvisational jazz, the album was the first to win a Grammy without having been sold in stores, being distributed only digitally with no fixed format.

'PERCUSSION CONCERTO'

Colin Currie (2008)



This 2008 recording of Jennifer Higdon’s composition by percussionist supreme Colin Currie – the piece was written for him – captures his great virtuosity. It went on to win the Grammy for best classical contemporary composition. ■



Megan Armenti

Peter Armenti

Peter Armenti is a research specialist in the Research and Reference Services Division.

Tell us a little about your background.

I grew up in and around Trenton, New Jersey, where I developed a deep and abiding love for Philadelphia sports teams. I received my bachelor's in English at Drew University and my master's in library science from Catholic University in 2002. I had a work-study position cataloging materials in Catholic's Semitics Library, but my first full-time job was right here at the Library.

What brought you to the Library, and what do you?

I was inspired to apply after a guest presentation about the precursor to the Library's Ask a Librarian service made during one of my library science classes. Providing remote reference services to users anytime, anywhere, held a great appeal to me.

I joined the Library's Digital Reference Team in June 2002, the

same month Ask a Librarian (loc.gov/rr/askalib/) launched. It allows patrons to enter questions online that are routed to the appropriate area of the Library for response. It also has a chat service through which patrons can get real-time virtual assistance.

I am now the literature specialist in the Research and Reference Services Division. In addition to staffing the Main Reading Room's reference desk, recommending acquisitions, developing online resource guides and writing the occasional post for the Library's poetry and literature blog, I spend much time responding to inquiries submitted to Ask a Librarian. I'm also one of the two administrators for the Ask a Librarian service at the Library, which largely involves handling technical issues staff and patrons encounter and compiling statistics.

What kinds of questions have you been fielding during the pandemic?

Some of the Ask a Librarian questions during the past few weeks have been driven by the pandemic. For instance, we've fielded questions about the Library's

operating status, and congressional staff have written to ask whether they can still borrow and renew books. One library science student wanted to know about the work reference librarians perform "during pandemic emergencies like this." In my own subject area, an elementary school teacher wanted to know how teachers can identify children's books that they are permitted to record themselves reading for virtual storytimes.

Most questions remain the same, though. For me, this means I'm still receiving plenty of inquiries from people looking for a science fiction book they read 30 years ago that has a blue cover with stars on it. Someone just wrote in looking for a romance novel they read about twin sisters, one of whom dies in an explosion on her lover's yacht. Perhaps Gazette readers can track down the right book for me?

How are you adjusting generally to expanded telework?

I won't lie, telework has been amazing! As someone who has always enjoyed the digital aspects of reference librarianship, it's been a pleasure having time to focus primarily on responding to Ask a Librarian inquiries, monitoring our chat service (depicted in photo), writing blog posts and creating poetry resource guides.

I typically telework at a desk in my "man cave," where I set up my telework laptop alongside my desktop computer in case I need to use the larger monitor when reviewing some of our digital collections. The psychological benefit of having a nearby window that affords fresh air and ample sunlight cannot be overstated! Nor can ready access to snacks.

The biggest challenge so far has been working a full day while also caring for my energetic 6-year-old son. Fortunately, the Library's new policy on expanded telework has allowed me and my wife, a Congressional Research Service analyst, to develop a flexible schedule that allows us to balance our work with our son's educational and recreational needs.

NEWS

What do you enjoy doing outside work?

Outside of work, I love taking my son to explore the 1,400 acre wetland park near our house, watching BBC murder mysteries with my wife and spending time as a family. Like all good librarians, I'm an avid reader and enjoy trips to brick-and-mortar bookstores and my local public library. My Texas-born wife is an amazing cook and smokes the world's best BBQ ribs (I could eat them every day). I'm also the assistant coach on my son's baseball team and am still holding out hope we'll get in a full season of play this year.

What is something your co-workers may not know about you?

I am a huge fan of MMA (mixed martial arts) fighting. I've followed the sport for years, well before it was popular. It may seem odd to some people that the Library's poetry specialist also loves fighting but, hey, it worked for the Greeks! ■

LCFCU CLOSES MADISON BRANCH

The Library of Congress Federal Credit Union closed its branch in the Madison Building on Thursday in support of the Library's ongoing effort to protect the health and safety of staff and others users of the Library's buildings and facilities. The branch will remain closed until further notice.

The credit union continues to serve members by appointment at its Hyattsville, Maryland, office, through its call center and online.

Direct questions and appointment requests to 7-5852 or (800) 325-2328 from Monday through Friday between 7 a.m. and 3:30 p.m.

Banking services and more information: www.lcfcu.org

RESPONSE, CONTINUED FROM 1

non-teleworking employees will receive paid administrative leave (excused absence) for any hours when they are not required to report to work.

Non-teleworking employees who are required to report to the Library to perform critical functions will receive temporary parking privileges for the Madison Garage.

As supervisors identify work that can be accomplished remotely, they can engage non-teleworking staff in such work as it becomes available. This may include online training and other assignments.

Staff on administrative leave should expect to be in close communication with their supervisors throughout this period and should be prepared to discuss remote work opportunities with their supervisors if those opportunities become available.

Teleworking employees are not limited to performing only critical functions and should continue to accomplish their regular work and

other assignments as directed by their supervisors remotely.

With this further reduction of staff on-site at the Library, there will be no food service available, although self-service vending is currently available.

Building access may change, but currently staff performing critical work can use the following entrances and exits in the Madison Building from Monday through Friday: Independence Avenue door: 6:15 a.m. to 9:30 p.m.; C Street west door: 6:15 a.m. to 2 p.m. (entrance); 6:15 a.m. to 9:30 p.m. (exit).

The Madison Garage is open Monday through Friday from 6:15 a.m. to 11:30 p.m. and on Saturday from 6:15 a.m. to 6 p.m.

The Jefferson Building southeast door is open 24 hours.

The Cannon tunnel is open Monday through Friday from 7 a.m. to 7 p.m. when Congress is in session and from 7 a.m. to 5 p.m. when Congress is not in session. ■

FAVORITE PHOTOS FROM AROUND THE LIBRARY



With her dog, Jimi, resting at her feet, Karen Keninger, director of the National Library Service for the Blind and Print Disabled (left), listens to testimony on Feb. 27 about the Library's fiscal 2021 budget before a House of Representatives subcommittee.

Shawn Miller

NRR, CONTINUED FROM 1

“culturally, historically or aesthetically significant” and are at least 10 years old.

The just-added sound recordings span over a half century, from 1920 (“Whispering,” a jazz-swing single by Paul Whiteman and His Orchestra) to 2008 (“Percussion Concerto,” composed by Jennifer Higdon and performed by Colin Currie).

“I had no idea when we wrote ‘Y.M.C.A.’ that it would be a fixture at almost every wedding, birthday party, bar mitzvah and sporting event around the world,” said Victor Willis, lead singer for the Village People. “I am glad that the music of Village People has made the world smile for over 40 years.”

Several recordings on the list were made by women who are considered changemakers.

Memphis Minnie, one of the most popular women country-blues singers of all time, recorded “Me and My Chauffeur Blues” in 1941. Selena’s successful 1990 album, “Ven Conmigo,” made her the first woman Tejano singer to have a gold album. Tina Turner’s 1984 album, “Private Dancer,” served as a personal statement of liberation and solidified her legendary career.

“Tina’s innate ability to expand her reach deep into all this new material seems, to this very day, simply unbelievable. Never equaled,” said Rupert Hine, a musician, songwriter and producer on the album.

Maria Schneider is the first woman jazz composer to have an album – the Grammy Award-winning “Concert in the Garden” – added to the registry. “I am deeply moved to have this album that was artistically so fulfilling to make honored in this magnificent way,” said Schneider.

One entry originates with a woman composer from long ago: 12th-century Benedictine abbess Hildegard von Bingen. Her “A Feather on the Breath of God” was recorded in 1985 by the award-winning Gothic Voices.

“This album of Hildegard von Bingen’s music brought the art of an amazing woman to an entirely new audience, and I feel most fortunate to have been part of the group that recorded it,” said soprano Dame Emma Kirkby.

The original version of “Wichita Lineman,” written by Jimmy Webb and recorded by country music legend Glen Campbell in 1968, was also added. “I’m humbled and, at the same time for Glen, I am extremely proud,” said Webb of the song’s induction into the registry.

Recordings of several radio broadcasts were also added, including the announcement on Nov. 22, 1963, of the assassination of Pres-

ident John F. Kennedy by Boston Symphony Orchestra conductor Erich Leinsdorf, followed by an unscheduled performance of “Funeral March” from Beethoven’s Third Symphony. Announcer Russ Hodges’ moment-capturing call of the 1951 National League tie-breaker between the New York Giants and the Brooklyn Dodgers also made the list.

Nominations were gathered through online submissions from the public and from the NRPB, which is made up of leaders in the fields of music, recorded sound and preservation. ■

More information: <https://go.usa.gov/xdS4b>

EMPLOYEE ASSISTANCE PROGRAM

The Employee Assistance Program (EAP) remains available to Library staff during the COVID-19 coronavirus pandemic. It is free and confidential and provides a wide range of support, including no-cost counseling and referral services; credit counseling; no-cost consultations with attorneys, financial professionals and child- and elder-care-service specialists; and online resources.

Library staff are eligible for EAP services, as are their spouses, domestic partners and benefit-eligible dependents. Also eligible are Library of Congress Child Care Center staff and SecuriGuard guards.

Contact EAP counselors Rebecka Mevorah or Lisa Brown as follows:

Rebecka Mevorah

Mondays and Tuesdays, 9:30 a.m. to 3:30 p.m.

Email: RMevorah@espyr.com **Phone:** 7-6389 or (800) 869-0276, option 3

Lisa Brown

Wednesdays and Thursdays, 9:30 a.m. to 3:30 p.m.

Email: LBrown@espyr.com **Phone:** 7-6389 or (800) 869-0276, option 3

Call (800) 869-0276 to receive EAP services during other times – they are available 24 hours a day, seven days a week. Those with access to the intranet can visit the Human Capital Directorate’s web page (<https://go.usa.gov/xvqJc>) for details. Those without intranet access can contact askHCD@loc.gov or 7-5627.

GET EASY, REMOTE SERVICES

• **Sign up for ONLINE BANKING**, visit LCFCU.org & at right, top corner of home page, **click** “NEW USER”

• **Download MOBILE BANKING** apps    direct or visit LCFCU.org/home/services/mobilebanking

• **Request a DEBIT CARD online** at LCFCU.org/home/deposits/checking/visa-atmcard or contact us



202-707-5852 or 800.325.2328

